



BIOGRAPHY

Jane Gilmor

BIRTHPLACE

Jane Gilmor was born in 1947 in Ames, Iowa.

CHILDHOOD

Ms. Gilmor grew up in Ames and Waterloo, Iowa. Her first interest in art was drawing and making things. She also did cross stitch. She loved imaginative, creative television like “The Twilight Zone” and the magical talking cat on “The Howdy Doody Show.” As a girl scout, she loved the crafts, and liked hobby magazines. She abandoned drawing in junior high school, and studied biology before turning to textile design and fine arts in college.

HIGHER EDUCATION

Jane Gilmor attended Iowa State University and The Art Institute of Chicago. She has a Master of Arts and a Master of Fine Arts degree from the University of Iowa.

POSITION

Jane Gilmor is an artist and Professor and Chair of Art at Mount Mercy College in Cedar Rapids, and lives in Cedar Rapids, Iowa.

INSPIRATION/INFLUENCE

Ms. Gilmor states that she was influenced by the 1970's women's art movement. She admires and finds inspiration in artists such as Ana Mendieta, an American performance artist; Rebecca Horn, a German installation artist who makes wearable sculpture; and Jessica Stockholder, an American installation artist. She likes to visit artists' web sites and enjoys seeing the “eccentric” old and new videos on ubu.org and the art on walkerart.org.

ART FORM

Intermedia Installation

WEB SITE

www.janegilmor.com/

ARTWORK DISPLAYED

- Des Moines Art Center
- Museum of Contemporary Art in Chicago